

**ARTICULATION AGREEMENT  
BETWEEN  
STATE UNIVERSITY OF NEW YORK  
AT ONEONTA AND  
SUNY BROOME COMMUNITY COLLEGE**

**SUNY Broome Community College-Music Recording & Production (A.S.)  
ARTICULATED TO  
SUNY ONEONTA – Music Industry (B.A.)**

This agreement is intended to facilitate the transition of graduates from an associate degree program at SUNY Broome (Broome) to a baccalaureate degree program at SUNY Oneonta (Oneonta). Oneonta and Broome recognize their responsibility to students from their regions, as well as from the rest of New York State, to ensure a smooth transition between the two institutions. Both institutions have made a strong commitment to help transfer students maximize their opportunities

***AGREEMENT***

1. Broome students who have graduated or will graduate with an Associate in Science (A.S.) in Music Recording and Production and apply by the Oneonta published deadline and meet the admission criteria published in the current Oneonta catalog, will be admitted to the Bachelor of Arts (B.A.) degree program in Music Industry as matriculated students with junior status at Oneonta.
2. Table 1 shows Broome A.S. in Music Recording and Production degree requirements and Oneonta equivalent courses by major for the first two -years. Oneonta will accept a maximum of 75 semester hours from Broome toward fulfilling the B.A. Music Industry degree requirements. Further information on Oneonta's transfer credit policy can be found on its website [Transfer Credit](#).
3. Oneonta will advise Broome of any changes to the Broome/ Oneonta course equivalencies listed in this agreement.
4. Students are advised to consult both the Broome and Oneonta catalogs regarding any modifications or changes to program requirements.
5. This agreement will be monitored on a yearly basis by contact among the articulation coordinators and department chairpersons/directors/coordinators at both institutions. Each institution assumes responsibility for making this a viable and workable agreement for interested students. Either institution, giving the other one-year written notice, may terminate this agreement.
6. Each institution may carry out publications and marketing of this agreement. This can include, but is not limited to, printed material, websites, and inclusion of admissions material.

To be assured admittance to the B.A. in Music Industry program at Oneonta under the terms of this agreement, all students must:

- be in good academic and student standing with Broome

- have a minimum Broome cumulative grade point average (GPA) of 2.5
- have completed and been awarded the A.S. Music Recording and Production degree,
- have followed the prescribed process in applying to Oneonta and furnished a final transcript with the degree posted, and
- have earned a grade of D- or higher in each major and major-related course that is to be transferred.

Exceptions to the above requirements may be made by Oneonta on a case-by-case basis.

Upon acceptance to Oneonta, students who are transferring into the B.A. in Music Industry with a Broome associate's degree will:

- be provided a transfer credit evaluation and access to Degree Works, showing coursework to be completed
- be awarded junior status
- be considered for all Transfer Scholarships available through the Office of Admissions without filing any additional paperwork
- be advised toward the successful completion of degree requirements by their academic department

Oneonta will extend every opportunity to help full time students who begin their Oneonta courses in the fall semester to complete the B.A. in Music Industry in two additional years of full-time study.

This agreement will come into effect in Fall 2024. The course selection included in this articulation may be subject to change as new requirements are established for Music Industry majors. Each institution will make a good faith effort to regularly update the other institution regarding any changes to programs and requirements. This is a joint effort on the part of both institutions to help transfer students maximize their transferability.

The primary contact person at Broome is Valerie Carnegie, Chair of Career, Transfer, and Bachelor Partnership Department, Applied Technology, Room 101, Binghamton, NY 13905.

The primary contact at SUNY Oneonta is Donna Johnson, Coordinator of Articulation and Transfer Credit, SUNY Oneonta Welcome Center, 108 Ravine Parkway, Oneonta, NY 13820.

## Dragon Academy (SUNY Oneonta's General Education Program)

Effective for students matriculating Fall 2023 who have not yet completed SUNY Gen Ed requirements

### Requirements

**3 Core Competencies-** All students must complete one course for each GENED Competency. One course may meet ALL Competency Requirements if the course carries all three attributes. Each course must be taken for at least 2.67 credits and cannot be taken for Pass/Fail. Courses used in this area may overlap with other degree requirements including GENED Knowledge and Skills Areas.

- \*Critical Thinking & Reasoning
- \*Information Literacy
- \*Global Literacy

Students' fulfillment of competencies will be tracked in Degree Works.

### **DRGN 1000: Red Dragon Seminar**

w/3 Competencies (introductory exposures)

Transfer students who have satisfied SUNY Gen Ed elsewhere are exempt from DRGN 1000.

### **11 Knowledge & Skills Areas:**

(One K & S attribute allowed per course)

#### *Required:*

- \*Quantitative Reasoning
- \*Scientific Reasoning
- \*Oral Communication
- \* Written Communication
- \*Diversity, Equity, Inclusion, & Social Justice
- \*Humanities
- \*Social Sciences
- \*Arts
- \*US History & Civic Engagement
- \*World History & Global Awareness
- \*World Languages

Minimum total credits: 36

**Table 1. SUNY Broome Community College A.S. in Music Recording and Production & SUNY Oneonta Equivalent Courses**

SUNY Broome Community College Requirements Music Recording & Production A.S.				SUNY Oneonta Music Industry B.A. Equivalencies			
Course	Course Title	GE	Cr.	Course	Equivalent Course Title	ONEONTA (SUNY GE)	Cr.
<b>Term 1 Fall 1</b>				<b>Term 1 Fall 1</b>			
ENG 110 or ENG 111	College Writing or College Writing II	BC	3	COMP 1000 or COMP 2000	Composition Advanced Composition	LA, WCOM, IL, CTR	3
MUS 105	Music Theory I	AR	3	MUSC 2250	Music Theory I	LA, ARTS	3
MUS 101	Introduction to Music	AR/H	3	MUSC 1300	Music for Listeners	LA, ARTS, WHGA, CTR, GL	3
MUS 115	Ear Training, I		1	MUSC 100E	Music Elective	LA	1
MUS 100	Intro to Music Studies & Careers	IL	1	INTD 100E	Interdisciplinary	LA	1
MUS 197	Applied Music I		1	MUSC 100E	Applied Music (studio lessons)		1
MUS 160	Recording & Production I		3	MUSC 2100	Audio Arts Production I	ARTS, CTR, IL	3
	Ensemble		1		Ensemble		1
			16				16
<b>Term 2 Spring 1</b>				<b>Term 2 Spring 1</b>			
MUS 106	Music Theory II	A	3	MUSC 2251	Music Theory II	LA	3
MUS 108 MUS 111	History of Music Renaissance to 1800 or 19 Century Music	AR/H	3	MUSC 100E	Music Elective	LA	3
MUS 161	Recording & Production II		3	MUSC 3101	Audio Arts Production II		3
MAT 115 or BUS 115	Math for GE or Business Statistics	M	3	MATH 100E or STAT 1010	Math Elective Statistics	LA, MAT	3
MUS 120	Piano 1		1	MUSC 100E	Applied Music	LA, HUMA	1
MUS 198	Applied Music II		1	MUSC 100E	Applied Music (studio lessons)	LA.	1
	Ensemble		1		Ensemble		1
			15				15
<b>Term 3 Fall 2</b>				<b>Term 3 Fall 2</b>			
ECO110	Microeconomics	SS	3	ECON 1111	Principles of Microeconomics	LA, SOSOC	3
MUS 104, MUS 107 or CST 107	Music Fund, Theory III or Computer Application		3	MUSC 2247, MUSC 3253 or CSCI 100E	Survey of Music Theory I, Music Theory III, Computer Science Elective	LA, ARTS, CTR IL	3
MUS 260 or BUS 141	Recording & Production III or Marketing		3	MUSC 200E or	Music Elective or MKTG 100E	LA	3
MUS 113	Spirituals to Hip Hop	DEI	3	MUSC 100E	MUSC Elective	LA	3
MUS XXX, MUS 162 or BUS 246	3 Music Electives (1 credit), Beat Prod I, or Princ. of Management		3	MUSC 100E, MUSC 4801 or  MGMT 2241	3 Music Electives (1 credit), Digital Music & Beat Production or Fund of Management	LA	3
	Ensemble		1		Ensemble		1
			16				16
<b>Term 4 Spring 2</b>				<b>Term 4 Spring 2</b>			
MUS 261 or BUS 118	Recording & Production IV or Business Law		3	MUSC 200E, LAW 2222	Music Elective, Legal Envir. of Business	LA	3
MUS 163, MUS 109 or MUS 112	Beat Prod. II, Ragtime to Rock, or 20 <sup>th</sup> Century		3	MUSC 4801, MUSC 100E MUSC 3306	Digital Music & Beat Production, Music Elective, 20 <sup>th</sup> Century Music	LA	3
PED XXX	PED Elective (can be wellness)		1	ELEC	Elective		1
	Natural Science	NS	4		Natural Science	LA, NCSI	4
ENG 220	Communicating About Ideas & Values	H, CT	3	COMP 200E	Composition Elective	LA, HUMA	3
	Ensemble		1		Ensemble		1

		15			15
Minimum Graduation Requirements Credits		62		Total Credits Transferred	62
				Remaining Credits Needed for BA	58

**SUNY ONEONTA – B.A. DEGREE COMPLETION REQUIREMENTS  
FOR MUSIC INDUSTRY**

Semester One - Fall		Semester Two - Spring	
MUSC 1508- Music and the Marketplace (LA)	3	COMM 1100 or COMM 1400 (LA)	3
MUSC 1239- Basic Musicianship (LA)	3	MUSC 3508- Contemporary Issues in Music Industry (LA)	3
BUS 1111- Introduction to Business	3	MUSC 3323- History of Rock Music (LA)	3
CSCI 1000 or INTD 1106,1107 and 1108	3	MUSC 1651- Theory for Pop Music Piano Lab (LA)	2
Music Lesson or Ensemble (LA)	1	MUSC Industry Liberal Arts (LA)	3
Upper Division Liberal Arts Elective (LA)	3	Liberal Arts Elective (LA)	3
<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>17</b>
Semester Three - Fall		Semester Four - Spring	
MUSC 3587- Music Industry Communication (LA)	3	MUSC 4518- Music Marketing & Merchandising	3
Music Arts Elective (LA)	2	Liberal Arts Elective (LA)	3
Upper Division Liberal Arts Elective	3	Music History & Literature Elective	3
Liberal Arts Elective (LA)	3	Upper Division Elective	3
MUSC 4588- Legal Issues of the Music Industry	3	MUSC 4997- Music Internship	3
<b>TOTAL</b>	<b>14</b>	<b>TOTAL</b>	<b>15</b>

**Note:** Students should be advised to take MGMT 2241- Fundamentals of Management, LAW 2222-Legal Environment of Business, MUSC 3253- Music Theory III (to fulfill an upper division Elective) at the two-year school.

Highlighted courses completed at SUNY Broome

(No performance audition required)

**Study Within the Major Field: 51 s.h.**

**Music Theory: 9 s.h.**

- MUSC 1239 - Basic Musicianship 3 s.h.
- MUSC 2247 - Survey of Music Theory I 3 s.h.

or

- MUSC 2250 - Music Theory I 3 s.h.
- MUSC 2251 - Music Theory II 3 s.h.

or

- MUSC 3247 - Survey of Music Theory II 3 s.h.

**Required Music History and Literature: 6 s.h.**

- MUSC 1300 - Music for Listeners 3 s.h.

or

- MUSC 1306 - Learning About Music 3 s.h.
- MUSC 3323 - History of Rock Music 3 s.h.

**Music History and Literature Elective: 3 s.h.**

Select one not used above:

- MUSC 1300 - Music for Listeners 3 s.h.
- MUSC 1306 - Learning About Music 3 s.h.
- MUSC 2321 - Jazz 3 s.h.
- MUSC 2326 - The American Musical Theatre 3 s.h.
- MUSC 3306 - 20th Century Music 3 s.h.
- MUSC 3307 - Western Music to 1750: Part I 3 s.h.
- MUSC 3308 - Western Music to 1750: Part II 3 s.h.
- MUSC 3309 - Western Music Since 1750: Part I 3 s.h.
- MUSC 3310 - Western Music Since 1750: Part II 3 s.h.
- MUSC 3342 - Music Cultures of the World 3 s.h.
- MUSC 3509 - Record Labels in Popular Culture 3 s.h.
- MUSC 4398 - Seminar in Music 3 s.h.

**Required Music Industry: 15 s.h.**

- MUSC 1508 - Music and the Marketplace 3 s.h.
- MUSC 3508 - Contemporary Issues in the Music Industry 3 s.h.
- MUSC 3587 - Music Industry Communication 3 s.h.
- MUSC 4518 - Music Marketing and Merchandising 3 s.h.
- MUSC 4588 - Legal Issues of the Music Industry 3 s.h.

**Music Industry Elective: 3 s.h.**

- MUSC 1104 - Principles of Audio Production 3 s.h.
- MUSC 2100 - Audio Arts Production I 3 s.h.
- MUSC 3101 - Audio Arts Production II 3 s.h.
- MUSC 3221 - Contemporary Songwriting 3 s.h.
- MUSC 3365 - Music for Film 3 s.h.
- MUSC 3509 - Record Labels in Popular Culture 3 s.h.
- MUSC 3529 - Concert Producing 3 s.h.

**Internship: 3 s.h.**

- MUSC 4997 - Music Internships 1 s.h. - 15 s.h.

**Applied Music: 9 s.h.**

(By advisement; see notes below)

- MUSC 1600 - Class Music Lessons: Voice 1 s.h. - 3 s.h.
- MUSC 1610 - Class Music Lessons: Woodwinds 1 s.h. - 3 s.h.

- MUSC 1620 - Class Music Lessons: Brass 1 s.h. - 3 s.h.
- MUSC 1630 - Class Music Lessons: Percussion/Drums 1 s.h. - 3 s.h.
- MUSC 1640 - Class Music Lessons: Strings 1 s.h. - 3 s.h.
- MUSC 1650 - Class Music Lessons: Piano 1 s.h. - 3 s.h.
- MUSC 1660 - Class Music Lessons: Guitar 1 s.h. - 3 s.h.
- MUSC 1670 - Class Music Lessons: Bass Guitar 1 s.h. - 3 s.h.
- MUSC 1680 - Class Music Lessons: EDI 1 s.h. - 3 s.h.
- MUSC 1690 - Class Music Lessons: Improvisation 1 s.h. - 3 s.h.
- MUSC 1691 - Class Music Lessons: Conducting 1 s.h. - 3 s.h.
- MUSC 1692 - Class Music Lessons: Other 1 - 3 s.h.
- MUSC 2600 - Small Group Music Lessons: Voice 1 s.h. - 3 s.h.
- MUSC 2610 - Small Group Music Lessons: Woodwinds 1 s.h. - 3 s.h.
- MUSC 2615 - Small Group Music Lessons: Improvisation 1 s.h. - 3 s.h.
- MUSC 2616 - Small Group Music Lessons: Conducting 1 s.h. - 3 s.h.
- MUSC 2617 - Small Group Music Lessons: Other 1 s.h. - 3 s.h.
- MUSC 2620 - Small Group Music Lessons: Brass 1 s.h. - 3 s.h.
- MUSC 2630 - Small Group Music Lessons: Percussion 1 s.h. - 3 s.h.
- MUSC 2631 - Small Group Music Lessons: Drumset 1 s.h. - 3 s.h.
- MUSC 2640 - Small Group Music Lessons: Violin/Viola 1 s.h. - 3 s.h.
- MUSC 2641 - Small Group Music Lessons: Cello 1 s.h. - 3 s.h.
- MUSC 2650 - Small Group Music Lessons: Piano 1 s.h. - 3 s.h.
- MUSC 2660 - Small Group Music Lessons: Guitar 1 s.h. - 3 s.h.
- MUSC 2661 - Small Group Music Lessons: Classical Guitar 1 s.h. - 3 s.h.
- MUSC 2670 - Small Group Music Lessons: Upright Bass 1 s.h. - 3 s.h.
- MUSC 2671 - Small Group Music Lessons: Electric Bass 1 s.h. - 3 s.h.
- MUSC 2680 - Small Group Music Lessons: EDI 1 s.h. - 3 s.h.
- MUSC 3216 - Pop and Jazz Piano Styles 2 s.h.
- MUSC 3700 - Private Music Lessons: Voice 1 s.h. - 3 s.h.
- MUSC 3711 - Private Music Lessons: Clarinet 1 s.h. - 3 s.h.
- MUSC 3712 - Private Music Lessons: Saxophone 1 s.h. - 3 s.h.
- MUSC 3713 - Private Music Lessons: Flute 1 s.h. - 3 s.h.
- MUSC 3715 - Private Music Lessons: Improvisation 1 s.h. - 3 s.h.
- MUSC 3716 - Private Music Lessons: Conducting 1 s.h. - 3 s.h.
- MUSC 3721 - Private Music Lessons: Trumpet 1 s.h. - 3 s.h.
- MUSC 3722 - Private Music Lessons: Trombone 1 s.h. - 3 s.h.
- MUSC 3730 - Private Music Lessons: Percussion/Drums 1 s.h. - 3 s.h.
- MUSC 3731 - Private Music Lessons: Percussion 1 s.h. - 3 s.h.

- MUSC 3732 - Private Music Lessons: Drumset 1 s.h. - 3 s.h.
- MUSC 3740 - Private Music Lessons: Strings 1 s.h. - 3 s.h.
- MUSC 3741 - Private Music Lessons: Violin 1 s.h. - 3 s.h.
- MUSC 3742 - Private Music Lessons: Viola 1 s.h. - 3 s.h.
- MUSC 3743 - Private Music Lessons: Cello 1 s.h. - 3 s.h.
- MUSC 3750 - Private Music Lessons: Piano 1 s.h. - 3 s.h.
- MUSC 3752 - Private Music Lessons: Piano Seminar 2 s.h.
- MUSC 3760 - Private Music Lessons: Guitar 1 s.h. - 3 s.h.
- MUSC 3761 - Private Music Lessons: Classical Guitar 1 s.h. - 3 s.h.
- MUSC 3770 - Private Music Lessons: Electric Bass 1 s.h. - 3 s.h.
- MUSC 3771 - Private Music Lessons: Upright Bass 1 s.h. - 3 s.h.
- MUSC 3800 - Music Ensemble: Chamber Orchestra 1 s.h. - 2 s.h.
- MUSC 3801 - Music Ensemble: Concert Band 1 s.h. - 2 s.h.
- MUSC 3802 - Music Ensemble: Concert Choir 1 s.h. - 2 s.h.
- MUSC 3803 - Music Ensemble: World Drum Ensemble 1 s.h. - 2 s.h.
- MUSC 3804 - Music Ensemble: Rock Ensemble 1 s.h. - 2 s.h.
- MUSC 3805 - Music Ensemble: Exp. Electronic 1 s.h. - 2 s.h.
- MUSC 3806 - Music Ensemble: Jazz Big Band 1 s.h. - 2 s.h.
- MUSC 4700 - Private Music Lessons: Recital Preparation 1 s.h. - 3 s.h.
- MUSC 4801 - Music Ensemble: Digital Music and Beat Production 1 s.h. - 2 s.h.
- MUSC 4802 - Music Ensemble: Chamber Percussion 1 s.h. - 2 s.h.
- MUSC 4803 - Music Ensemble: Classical Collaboration 1 s.h. - 2 s.h.
- MUSC 4804 - Music Ensemble: Funk Band 1 s.h. - 2 s.h.
- MUSC 4805 - Music Ensemble: Jazz Octet 1 s.h. - 2 s.h.
- MUSC 4806 - Music Ensemble: Zappa Band 1 s.h. - 2 s.h.
- MUSC 4807 - Music Ensemble: Jam Band 1 s.h. - 2 s.h.
- MUSC 4808 - Music Ensemble: Chamber Singers 1 s.h. - 2 s.h.
- MUSC 4809 - Musical Theatre and Opera Workshop 1 s.h. - 3 s.h.
- MUSC 4810 - Music Ensemble: Woodwind Ensemble 1 s.h. - 2 s.h.
- MUSC 4811 - Music Ensemble: String Ensemble 1 s.h. - 2 s.h.
- MUSC 4812 - Music Ensemble: Brass Ensemble 1 s.h. - 2 s.h.
- MUSC 4813 - Music Ensemble: Catskill Symphony 1 s.h. - 2 s.h.

**Non-Music Industry Elective: 3 s.h.**

- Select 3 s.h. of additional non-music industry based MUSC not previously used

**Note:**

- *Students must complete not less than two semesters of the same instrument/ensemble.*



- *When using music ensembles to fulfill Applied Music requirement, a student may count no more than one semester of a faculty-supervised ensemble. All others must be faculty-directed.*

### **Courses in Related Fields: 21 s.h.**

#### **Communication: 3 s.h.**

- COMM 1100 - Introduction to Communication 3 s.h.

#### **Economics and Business: 9 s.h.**

- BUS 1111 - Introduction to Business 3 s.h.
- LAW 2222 - Legal Environment of Business 3 s.h.
- ECON 1110 - Principles of Economics 3 s.h.

or

- ECON 1111 - Principles of Microeconomics 3 s.h.

#### **Select two of the following: 6 s.h.**

- ACCT 2100 - Financial Accounting 3 s.h.
- MGMT 2241 - Fundamentals of Management 3 s.h.
- MKTG 2261 - Fundamentals of Marketing 3 s.h.

#### **Computer Literacy Requirement: 3 s.h.**

- CSCI 1000 - Introduction to Computing Technology 3 s.h.

or

- INTD 1106 - Fundamentals of Word Processing 1 s.h.
- INTD 1107 - Introduction to Spreadsheet Applications 1 s.h.
- INTD 1108 - Introduction to Database Applications 1 s.h.

### **Total: 72 s.h.**

**SIGNATURE PAGE**

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SUNY Broome Community College AND SUNY Oneonta**  
A.S. in Music Recording & Production and B.A. in Music Industry

**SUNY ONEONTA**

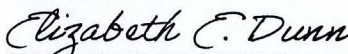


Alberto J. F. Cardelle, Ph.D., MPH    Date  
President



9/26/2023

Enrique Morales-Diaz, Ph.D., Ed.D    Date  
Provost And Vice President for Academic  
Affairs

 09/22/2023

Elizabeth Dunn, Ph. D    Date  
Dean, School of Liberal Arts and Business  
Liberal

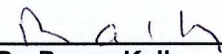
 9/22/2023

Pamela Hilton    Date  
Director of Admissions

**SUNY BROOME**

 10/24/23

Dr. Tony Hawkins    Date  
President

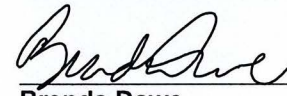
 10/24/23

Dr. Penny Kelly    Date  
Vice President Academic Affairs



23 OCT 2023

Dr. Jeffrey Anderson    Date  
Associate Vice President and Dean of  
Arts and Business & Professional Studies



Brenda Dawe    Date  
Associate Professor/Chairperson of  
Music