TRANSFER ARTICULATION AGREEMENT
between
SUNY Broome Community College
and
SUNY Potsdam, Crane School of Music

The purpose of this agreement is to facilitate the transfer of graduates from the Music Recording and Production A.S. degree at SUNY Broome Community College to the Music Business B.M. degree at SUNY Potsdam. Students transferring with an associate degree will enter Potsdam as juniors and, assuming normal academic progress and placement into junior-level music courses, have the opportunity to complete the B.M. degree in two additional years of full-time enrollment, plus one semester or summer of internship placement.

Admission
• SUNY Broome students should apply to SUNY Potsdam the semester prior to their intended transfer date. Applying early in that semester is encouraged.
• The application is available online at www.suny.edu/applysuny - the application fee is waived for students transferring with an associate degree from SUNY Broome.
• An official transcript is required from every college attended.
• An official high school transcript or copy of the GED/TASC is also required to be on file for federal financial aid purposes.
• Students transferring with the A.S. degree and a 3.0 or higher grade point average are guaranteed admission to SUNY Potsdam.
• Transfer scholarships are available to transfer students with a 3.0 or higher GPA and are renewable for one year if GPA is maintained - apply at www.potsdam.edu/scholarships.
• The parties will encourage all students, regardless of background, to pursue enrollment in the A.S./B.M. program.

Transfer of Courses
• All college-level non-major courses with a D (1.0) or higher will transfer; all major requirement courses with a C (2.0) or higher will transfer and count toward the major.
• There is no maximum number of transfer credits, but a minimum of 30 credits, including 15 upper-division credits in the major, must be completed with SUNY Potsdam coursework. Students transferring credits in excess of those required by the A.S. degree at SUNY Broome may complete more than 120 total credits in pursuit of the B.M. degree.
• A total of 45 hours of upper-division (300 and 400 level) coursework are required for the B.M. degree
• SUNY Broome students transferring upon completion of the A.S. degree have satisfied SUNY General Education requirements.
• An official evaluation of transfer credit is provided within 10 days of the offer of admission.

Transfer Services
• New transfer students are required to attend a new student orientation.
• New transfer students receive individual advising with specially trained advisors.
Crane School of Music Information

SUNY Broome students completing the A.S. Music Recording and Production should be able to complete the B.M. Music Business at SUNY Potsdam in two years + one semester of Internship under the following conditions:

1. Successfully audition to enter Crane, and complete all of the performance requirements, including the Level A extended jury and the half-hour Recital, in two years.
2. Place into Music Theory III and Aural Skills III (or better) via placement exam.

Crane Course Outlines
Degree plans with semester-by-semester course plans for all Crane degrees can be found online at http://www.potsdam.edu/academics/Crane/current/degree/index.cfm.

This agreement commences upon the date of its signing and shall remain in effect until terminated by either college. The Major Advising Guide will be reviewed on a periodic basis and updated as curricular changes are made at each college.

**SUNY Potsdam**

Kristin G. Esterberg, Ph.D.
President

Date: 08/06/2020

Bette S. Bergeron, Ph.D.
Provost & Senior Vice President for Academic Affairs

Date: 2021.07.29 11:29:46.079999

**SUNY Broome**

Dr. Kevin E. Drumm
President

Date: 07/30/2021

Dr. Penny A. Hayes
Vice President for Academic Affairs

Date: 06/17/2021
Dr. Michael Kinney
Associate Vice President and Dean of Liberal
Arts and Business & Professional Studies

Date: 6/25/21

Brenda M. Dawe
Associate Professor/Chairperson of Music and
Theater Arts/Coordinator of Music

Date: 6/16/2021
<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>SUNY GER</th>
<th>Major or SUNY Transfer Path</th>
<th>Credits Granted</th>
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### Course Requirements at SUNY Potsdam

Note: Students need a 3.0 or better overall GPA to remain in the Music Business degree program. Students can test out of Keyboard Skills I and II; transfer credit for keyboard exam will only be given via exam.

#### Fall Semester, year one Potsdam ~15 credit hours
- MUCC 111 Keyboard Skills I
- MUCT 203 Theory III
- MUCT 204 Aural Skills III
- MUCP 209 Conducting I
- MUCS 420 Applied Studio Ensemble
- MUAI 201 Music Business I

One of these two courses:
- If student took MUS 108 at Broome: ECON 110 Macroeconomics
- If student took MUS 111 at Broome: MUCH 201 Music History I
Spring Semester, year one at Potsdam  ~15 credit hours
MUCC 112 Keyboard Skills II
MUCT 205 Theory IV
MUCT 206 Aural Skills IV
MUCP 309 Conducting II
MUCS 420 Applied Studio 
Ensemble
MUAI 202 Music Business II
One of these two courses:
• If student took MUS 108 at Broome: MUCH 202 Music History II
• If student took MUS 111 at Broome: ECON 110 Macroeconomics

Fall Semester, year two at Potsdam  ~15 credit hours
MUCS 420 Applied Studio 
Ensemble
MUAI 320 Music Business Technology
MUAI 400 Legal Aspects of the Music Industry
MUAI 460 Essential Practices in Music Business
One of these two courses:
• If student took MUS 112 at Broome: ACCT 201 Principles of Accounting II
• If student took MUS 109 or 113 at Broome: MUCH 323 Music History III

Spring Semester  ~ 14 credit hours
MUCS 420 Applied Studio 
Ensemble
MUAI 450 Practicum in Music Business
MGMT 301 Principles of Management
MKTG 301 Principles of Marketing (if BUS 141 not taken at Broome)
One of these two courses:
• If student took MUS 112 at Broome: upper division music elective (MUAI/MUCH/MUCT)
• If student took MUS 109 or 113 at Broome: ACCT 201 Principles of Accounting I

*MUAI 470 Music Business Internship (12 credits) in the summer or the following fall semester.