

**TRANSFER AGREEMENT IN MUSIC BETWEEN
HARTWICK COLLEGE
AND
SUNY BROOME COMMUNITY COLLEGE**

February 27, 2017

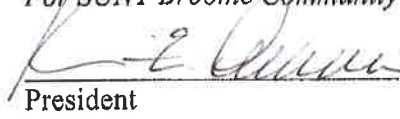
This document describes an agreement between Hartwick College, Oneonta, New York, and SUNY Broome Community College, Binghamton, New York, to facilitate transfer for students from SUNY Broome Community College who wish to earn baccalaureate degrees in Music at Hartwick College.

1. Students who have successfully completed an Associate of Science in Music degree with music electives in Music at SUNY Broome Community College with a cumulative average of 2.75 or higher, have successfully completed at least seven of the ten SUNY General Education Requirements, have met the usual criteria for admission to Hartwick College and the Department of Music, and passed the music audition are guaranteed admission with first-term junior standing (60 credits minimum) to the Department of Music at Hartwick College. To earn a Hartwick Baccalaureate degree (120 credits), they must:
 - a. Complete at least 45 credits at Hartwick with a cumulative average of 2.00 or higher.
 - b. Take the writing placement examination. Depending on the result, additional course work in writing may be necessary to attain the level required for graduation.
 - c. Complete the requirements for the Music Education degree with a cumulative average of 3.0 or higher.
 - d. Music Education majors who transfer courses completed with less than a C will have to retake those courses and earn a grade of at least a C to be recommended for certification
 - e. Complete WICK-101, Hartwick's transfer student orientation course in the first term.
2. Students from SUNY Broome Community College who transfer to Hartwick without the A.S. degree must meet the usual conditions for admission to Hartwick College. Courses with grades of 'C' or higher will be evaluated on a course-by-course basis.
3. Hartwick College agrees to inform SUNY Broome Community College of any future changes in these requirements and to provide a reasonable schedule for implementation of such changes.
4. Both Hartwick College and SUNY Broome Community College agree to encourage qualified students to participate in this arrangement and to provide students with appropriate information, advising and assistance.
5. Representatives from both institutions will confer from time to time and at least biannually to monitor the use of this agreement and consider any changes that affect the agreement and possible improvements to the agreement.
6. This agreement may be revised or cancelled by mutual agreement between the two institutions. It may be revised or cancelled by either party at the end of any academic year, provided that written notice is submitted to the other party at least twelve months before the effective date.

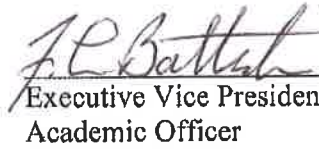
For Hartwick College:

 Date 2/27/2017
President

For SUNY Broome Community College:

 Date 3-29-17
President

 Date 2/27/2017
Vice President for Academic Affairs

 Date 3-23-17
Executive Vice President and Chief
Academic Officer

| Broome County Community College | Cr. | Hartwick College equivalent | Cr. |
|---|------------|---|------------|
| MUS 101 Introduction to Music | 3 | Music elective | 3 |
| MUS 105 Theory I | 3 | MUSI 140 Music Theory I | 3 |
| MUS 106 Theory II | 3 | MUSI 142 Music Theory II | 3 |
| MUS 107 Theory III | 3 | MUSI 240 Music Theory III | 3 |
| MUS 108 Renaissance to 1800 | 3 | MUSI 264 Music History I | 3 |
| MUS 111 19 th Century Music | 3 | MUSI 265 Music History II | 3 |
| MUSI 112 20 th Century Music | 3 | MUSI 364 Music History III | 3 |
| MUS 115 Ear Training I | 1 | MUSI 141 Aural Skills I | 2 |
| MUS 116 Ear Training II | 1 | MUSI 143 Aural Skills II | 2 |
| MUS 120 Piano I | 1 | MUPF 202 Private lessons Keyboard | 1 |
| MUS 121 Piano II | 1 | MUPF 202 Private lessons Keyboard | 1 |
| MUS 170 Music and Computers | 3 | Music Elective | 3 |
| MUS 185 Beginning Guitar | 1 | Music Elective | 1 |
| MUS 197 Applied Music I | 1 | MUPF 302-307 | 1 |
| MUS 198 Applied Music II | 1 | MUPF 302-307 | 1 |
| MUS 297 Applied Music III | 1 | MUPF 302-307 | 1 |
| MUS 298 Applied Music IV | 1 | MUPF 302-307 | 1 |
| MUS Ensemble | 4 | MUPF 313, 330, 332 Chamber Orchestra or Wind Ensemble, or College Choir | 4 |
| MUS | | MUSI 242 Music Theory IV | 3 |
| MUS Ear Training III | 1 | MUSI 241 Aural Skills III | 2 |
| MUS | | MUSI 243 Aural Skills IV | 2 |
| | | MUSI 320 Choral Conducting (vocalists) | 3 |
| | | MUSI 322 Instrumental Conducting (instrumentalists) | 3 |
| | | MUSI 324 Diction (vocalists) | 3 |
| | | MUSI 440 Orchestration (instrumentalists) | 3 |
| | | MUPF 202 Private Lessons Keyboard | 1 |
| | | MUPF 202 Private Lessons Keyboard | 1 |
| | | MUSI 398/498 Internship in Music | 3 |
| | | MUSI 490 Senior Thesis in Music | 3 |