

DARWIN, EVOLUTION AND THE VICTORIANS

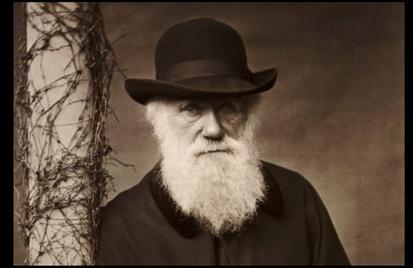


The incalculable influence of Victorian England on contemporary American culture is nowhere more conspicuous than in the science of human nature—a phenomenon largely attributable to the groundbreaking enterprise of Charles Darwin. With the publication of "On the Origin of Species" in 1859 Darwin changed how we think about the natural world and—as a result—transformed the way we view our own human nature. The "Origin" was published during the Victorian age, a wonderfully complex period of human history characterized by major transitions in: science, technology, literature, social responsibility, philosophy, and culture that defied long-standing conventional thinking.

Explore how Darwin and other influential Victorians ushered in this revolution as we examine Victorian culture through the lens of Darwin's theory of natural selection and develop a new understanding of the fundamental and universal human nature that links us all. Join Dr. Richard F. Firenze, evolutionary biologist, and Dr. Jennifer Musa, neuroscientist, as they use both evolutionary theory and modern neuroscience to discover how biology, behavior, and culture have been inseparably intertwined throughout human history. Our multi-disciplinary adventure and exploration will take us to some of the most significant historical venues in and around London including the British Museum, Down House, Dickens House, The British Museum of Natural History, the British Library, The Museum of London, the Royal Society of London, the National Portrait Gallery, the Globe Theater, and, of course, a few Victorian pubs. Our evolutionary adventure continues in the medieval village of Bruges, Belgium. Join us as we gain a new understanding of our past, our present, and perhaps our future.

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SPRING 2019**

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