



ARTICULATION AGREEMENT

Between

SUNY Broome Community College, Teacher Education/ECE Department
PO Box 1017, Binghamton, New York 13902

And

Greater Southern Tier BOCES
1126 Bald Hill Road, Hornell, NY 14843

The purpose of this articulation agreement is to recognize achievement and provide advanced standing to graduates of the GST BOCES Communications Program in the Communications & Media Arts A.S. program at SUNY Broome Community College.


Advanced placement with college credit will be granted for graduates of the GST BOCES Communications program who meet the criteria listed below and are admitted into the SUNY Broome Communications & Media Arts A.S. program. Students interested in attending SUNY Broome shall participate in the normal admissions, placement testing, and advisement processes at the College.

1. The criteria and process for granting credit at SUNY Broome Community College is as follows:
 - a. The student must have completed the course specified in this agreement with a grade of "85%" or better. Students will receive up to 6 credits from SUNY Broome for the completion of the GST BOCES Audio/Media Communications (2-year) program:
 - i. **COM 125: Intro to Audio Theory & Production – 3 credits**
 - ii. **COM 130: Intro to Video Theory and & Production – 3 credits**
2. The student must meet the performance outcomes and competencies specified in the course outline.
3. The student understands that if he/she is unable to make satisfactory progress in an advanced course at SUNY Broome in the area for which articulated credit is awarded, he/she may, at the discretion of the faculty, be required to complete a lower level course.
4. Students are responsible for contacting SUNY Broome Communications & Media Arts Department Chair, after their official high school transcripts denoting BOCES courses have been received, to request a transfer credit evaluation. Upon granting credit, the Communications & Media Arts Chair will forward a request to the Registrar's to authorize a posting of a grade "T" for each course.

SUNY BROOME

5. GST BOCES will notify SUNY Broome if there is any substantive change to the Communications program as presented at the time of this agreement.
6. SUNY Broome will notify GST BOCES if one or both of the above courses are no longer offered and what replacement course, if any, are available.
7. This agreement shall automatically renew each year unless a modification or cancellation is requested in writing by either SUNY Broome or GST BOCES.
8. Faculty at both institutions will be encouraged to share student concerns, instruction strategies, and curricular modifications to maximize student experience and learning.

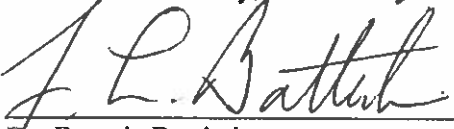
SUNY Broome Community College:



Timothy Skinner, Department Chair 12/14/18
Date



Dr. Michael Kinney, Dean of Liberal Arts 12/14/18
Date



Dr. Francis Battisti, 12/17/18
Date
Executive Vice President & Chief Academic Officer

Greater Southern Tier BOCES:



Mr. James Frame, Superintendent 1/9/18
Date



Mr. Matthew Talada, Director Career & Technical Education / /
Date



SUNY BROOME COMMUNITY COLLEGE

COM 125 - Introduction to Audio Theory and Production

The particular focus of this entry-level class will be the fundamentals of sound and recording, and the use of digital sound recording equipment. Students will conceptualize record and produce a variety of forms of digital audio presentations including advertisements, documentaries, interviews, as well as television and film production sound. The successful student will be well versed with Adobe Audition sound editing, creation programs, and their applications. Additionally, there is a strong course emphasis on creating sound and sound effects designed for use in Foley Science, or the art of adding sound to film.

Credits: 3

Hours

3 Class Hours

Course Profile

Learning Outcomes of the Course:

Upon successful completion of this course, the student will be able to:

1. Understand the fundamental principles behind the perception of sound and its effect on the human sense of hearing.
2. Discern the differences between analog and digital methods used to record sound throughout the 20th and 21st centuries and be able to explain them.
3. Know the difference between various digital audio formats and the role of compression/decompression algorithms (codecs) in each of them.
4. Possess the ability to record their own digital audio files, either in the studio or in the field, and be able to export their files to a PC or Macintosh-based workstation.
5. Gain a fundamental understanding of digital audio editing software (specifically, Adobe Audition) and be able to produce short projects of varying length using the digital audio files they have recorded over the course of the class.



SUNY BROOME COMMUNITY COLLEGE

COM 130 - Introduction to Video Theory and Production

This entry-level course introduces student to single-camera video production techniques: including operation of digital video cameras and recorders, as well as the basic usage of sound and lighting. Students will also be instructed on the use of non-linear editing equipment.

Credits: 3

Hours

3 Class Hours

Course Profile

Learning Outcomes of the Course:

Upon successful completion of this course, the student will be able to:

1. Possess a working knowledge of the fundamental principles of image composition and visualization, and how images are captured in the medium of digital video.
2. Understand video as a time-based multimedia format and be able to explain how the theory of intermittent motion applies to video capture.
3. Understand the role of proper lighting and be able to follow and practice standard safety protocols when working individually or in a group setting.
4. Explain the different roles of single-system sound and dual-system sound and be able to incorporate each into their individual video productions.
5. Produce a series of short individual video projects that creatively highlight the technical lessons and topics covered in class.
6. Possess the ability to produce short individual video projects using a digital non-linear editing system.